

holland on the move

SHOWCASES PERFORMANCES BOOTHS

27 - 28 - 29 - 30 AUGUST 2014




holland
on the move

program

wednesday 27 august

| REGULAR PROGRAM TANZMESSE | | | |
|---------------------------|---------------------------------------|-----------|----------------------------|
| 9.15 PM | Dansmakers Amsterdam / Cecilia Moisio | Juxtapose | Tanzhaus nrw / small stage |

thursday 28 august

| SHOWCASES | | OUTSIDE NRW - FORUM | |
|---------------------------|------------------------------------|---------------------------------|---------------------------|
| 12.10 - 12.30 PM | Cie Woest | NetNietNiets (NearlyNotNothing) | |
| 1.00 - 1.20 PM | NBprojects | 4: STILL LIFE | |
| 1.55 - 2.15 PM | Cie Woest | NetNietNiets (NearlyNotNothing) | |
| 2.40 - 3.00 PM | NBprojects | 4: STILL LIFE | |
| REGULAR PROGRAM TANZMESSE | | | |
| 4.00 PM | de Stilte | Flying Cow | FFT JUTA |
| 7.00 PM | Jan Martens / Frascati Productions | Sweat Baby Sweat | Tanzhaus nrw / main stage |

friday 29 august

| SHOWCASES | | OUTSIDE NRW - FORUM | |
|--|------------------------|--|--|
| 10.00 - 10.20 AM 10.45 - 11.05 AM 11.30 - 11.50 AM | plan d- / andreas denk | Buurman in de Winter (Friends in Winter) | |
| 12.40 - 1.00 PM 1.40 - 2.00 PM | Arno Schuitemaker | The Fifteen Project DUET | |
| DUTCH RECEPTION | | | |
| 2.00 - 3.00 PM | Location Booth R40 | | |

saturday 30 august

| SHOWCASES | | OUTSIDE NRW - FORUM | |
|------------------|--|---------------------------------|--|
| 10.00 - 10.20 AM | Arno Schuitemaker | The Fifteen Project DUET | |
| 10.45 - 11.05 AM | Jelena Kostić | A Mood for Deep Longing | |
| 11.30 - 12.00 PM | Open rehearsal De Dutch Don't Dance Division | De Notenkraker (The Nutcracker) | |
| 12.00 - 12.10 PM | De Dutch Don't Dance Division | De Notenkraker (The Nutcracker) | |
| 12.25 - 12.45 PM | Arno Schuitemaker | The Fifteen Project DUET | |
| 1.00 - 1.10 PM | De Dutch Don't Dance Division | Structon | |
| 1.25 - 1.45 PM | Jelena Kostić | A Mood for Deep Longing | |
| 2.00 - 2.30 PM | Open rehearsal De Dutch Don't Dance Division | De Notenkraker (The Nutcracker) | |
| 2.30 - 2.40 PM | De Dutch Don't Dance Division | De Notenkraker (The Nutcracker) | |

dear guests,

It is with great pleasure that I welcome you to Holland on the Move, a project of Dutch Performing Arts. In the context of Tanzmesse 2014 the state of the art of Dutch contemporary dance will be presented to you. The cross section you're about to witness during this second edition of Holland on the Move represents Dutch contemporary dance in all its manifestations: classical ballet, modern dance, youth dance.

The main programme of Tanzmesse includes three Dutch groups (Dansmakers Amsterdam/Cecilia Moisio, de Stilte and Jan Martens/Frascati Productions). Furthermore fragments from impressive productions of six groups (NBprojects, Arno Schuitemaker, Jelena Kostić, De Dutch Don't Dance Division, plan d- / andreas denk, Cie Woest) are chosen for the showcase programme. For this purpose a special open air stage has been set up right in front of the NRW-Forum. Performances can be attended continuously during Tanzmesse. And of course you can meet more groups by visiting the ten different Dutch booths.

Hereby we aim to give you an overview of those who play an important role in the flavoring of Dutch contemporary dance. The complete programme will offer you a perfect opportunity to get acquainted with already known artists as well as with upcoming groups, with unexpected new repertoire and with pieces we consider to be our cultural heritage. Further on in this booklet Moos van den Broek will inform you more extensively about the latest movements in the Dutch contemporary dance world and how to interpret these developments.

The performing arts in the Netherlands were recently confronted with huge budget cuts. At the same time inevitable changes take place in our society. Changes that for instance also deeply effect the way we consume and produce performing arts. The artistic vibrancy caused by these obstacles is quite tangible in Dutch contemporary dance. Holland on the Move is in the eyes of the Performing Arts Fund NL a ready to hand chance to enlarge the impact of Dutch contemporary dance internationally.

I wish you all an exciting and fruitful couple of days and of course I do hope you will be seduced to program Dutch dance groups in the nearby future.

Henriëtte Post
general director Performing Arts Fund NL

Holland on the Move is a project of the international program Dutch Performing Arts and is produced by the Performing Arts Fund NL.



dance in the netherlands

Dutch dance enjoys a solid international reputation and offers a wide array of styles, such as classical ballet, modern dance from the academies, contemporary and conceptual dance, dance theater, urban dance and various forms of youth dance. Despite the recent austerity measures in the art world, the Netherlands can still provide fertile ground for budding choreographic talent. This was recently proved by Tanzmesse 2014's selection of the two relatively young choreographers Cecilia Moisio and Jan Martens. In Düsseldorf, Moisio will perform her theatrical women's duet *Juxtapose* (a Dansmakers Amsterdam production), and Jan Martens (choreographer-in-residence at ICKamsterdam, DansBrabant and Tanzhaus NRW in Düsseldorf) will also perform a duet. His successful performance *Sweat Baby Sweat* toured some fifty international venues and festivals. A third group to represent The Netherlands at Tanzmesse 2014 is the youth dance group de Stilte, who have many years of experience in making dance accessible to young audiences. *Vliegende Koe (Flying Cow)* is a choreography for children from the age of four. It is the first youth dance performance that Tanzmesse has ever included in its main program, which testifies to the increasing international interest in developments in youth dance and the demand for appropriate international productions for young people.

the companies

The Dutch dance sector consists of four large companies of which one is a ballet company. They are the Dutch National Ballet (Amsterdam) and three modern, more academy-oriented companies: Het Nederlands Danstheater (the Hague), Scapino Ballet Rotterdam, and Introdans (Arnhem). In addition to these state-funded companies, the Netherlands is also home to a fairly broad and varied range of independent choreographers, most of whom receive multiple-year funding from the Performing Arts Fund NL, such as LeineRoebana, WArD/waRD - Ann Van den Broek, Conny Janssen Danst, ICKamsterdam, Club Guy & Roni and T.r.a.s.h.. Recently, NBprojects/Nicole Beutler is also been awarded structural funding. The company takes a strong conceptual approach, is connecting to dance history as well as the visual arts, and can be seen at Tanzmesse with a showcase of their most recent production: *4: Still Life*.

production houses and young talent

Many young choreographers such as Cecilia Moisisio and Jan Martens work on a project-to-project basis and are affiliated with production houses such as Korzo (the Hague), Dansmakers Amsterdam, Het Veemtheater (Amsterdam), Dansateliers (Rotterdam) and DansBrabant (Tilburg). Here, young choreographers such as Mor Shani, Jasper van Luijk, Liat Waysbort, Giulio D'Anna, Alida Dors, David Middendorp, Samir Calixto, Tabea Martin, Marina Mascarell Martinez and Alma Söderberg are provided with workspace and support. In recent years, various companies have also taken steps to foster the development of talent, such as ICKamsterdam, Conny Janssen Danst and ISH. Many talented dancers move on after graduating from world-renowned Dutch dance academies such as the School for New Dance Development (Theaterschool Amsterdam), Codarts (Rotterdam), Artez (Arnhem) and Fontys (Tilburg). Thanks to the production houses' networks, upcoming performers are able to establish international connections immediately after graduation. This applies to Arno Schuitemaker and Jelena Kostić as well. Both originated from DansBrabant and can be seen with an excerpt from their most recent work, *The Fifteen Project* and *A Mood for Deep Longing*, respectively.

youth dance

The youth dance sector is gaining ground across Europe. Jack Timmermans, artistic director of de Stille, discovered more than twenty years ago how much dance appeals to the imagination of a young audience. International youth dance has been led by other pioneers from the Netherlands such as AYA, De Dansers (previously Merx en Dansers), ISH and Introdans, a company that produces spectacular visual performances for both adults and children. Also Arthur Rosenfeld, once a dancer with Pina Bausch and choreographer at MAAS Theater & Dance (previously Meekers), is among the original pioneers, while new company Project Sally is making its debut in this field. The international success of Dutch youth dance is also demonstrated by the theatrical performances by plan d- / andreas denk. Already a participant two years ago, this company now returns to Tanzmesse with a showcase from *Buurman in de Winter [Friends in Winter]* (5+). Like plan d-, the combined Dutch-Flemish collective Cie Woest produces performances on location as well as in the theater aimed at adult and youth audiences. This collective will perform a showcase from the street performance *NetNietNiets [NearlyNotNothing]*.

the independent sector

Dutch dance is alive and well thanks to remarkable independent choreographers like Keren Levi, Andrea Božić and Itamar Serussi. All three are well-connected in the international network of venues and festivals. Another remarkable company is the Hague's De Dutch Don't Dance Division, which operates on the intersection of education, social-artistic work and entertainment. This company will demonstrate the working process of *De Notenkraker 2013 [The Nutcracker 2013]* and showcase the production *Structon*.

Moos van den Broek (dramaturg & publisher)

Translation: Beter Engels Vertaalbureau



wednesday 27 august

REGULAR PROGRAM TANZMESSE

9.15 PM
TANZHAUS NRW / SMALL STAGE

dansmakers amsterdam
cecilia moisio



Dansmakers Amsterdam is a production house that stands for research, production and presentation.

Cecilia Moisio (Finland 1978) started her career at Dansgroep Krisztina de Châtel, and later WArD/waRD - Ann van den Broek, where she became one of the leading dancers. In her work, Cecilia Moisio comments on the social behavior patterns that are unconsciously imposed on us. Her unpolished, multidisciplinary work is full of raw emotion on one side and smooth, controlled movements on the other. In 2013 she was nominated for the Award of the Dutch Dance Days Maastricht. She is Artist in Residence at Dansmakers Amsterdam.

JUXTAPOSE

Two women caught up in a loop of striving to be perfect versus being themselves. They are seductive, funny and provoking with a hint of sarcasm. As a team, they confront the observer, wanting to connect and to be understood. But can they keep up with the image they have created for themselves?

Juxtapose gives a social comment on how women have to manoeuvre between being not only intensely feminine, but also assertive and masculine at the same time. A comment on our need to mirror ourselves to others and to be understood and accepted, just the way we are.

BOOKING INFORMATION

Dansmakers Amsterdam / Juxtapose

70 min / 2 dancers

Ger Jager / ger@dansmakers.nl / +31(0)206891789 / www.dansmakers.nl

Photo: Sigel Eschkol

thursday 28 august

SHOWCASE

12.10 PM & 1.55 PM
OUTSIDE NRW-FORUM

cie woest



Woest is the combined choreographic and performative powers of Manon Avermaete and Paulien Truijen. The past three years Woest has built a respectable fan base within the world of street and location theater. Woest brings dance theater with a touch of absurdity in into public space, which gives its audience a fresh and new experience of their own environment.

NETNIETNIETS (NEARLYNOTNOTHING)

NetNietNiets (NearlyNotNothing) is an accessible dance performance on the street for all ages, accompanied by live music. In the middle of the street you meet three women. Uncomfortable and lonely, they seek rapprochement. Apprehension makes them falter, curiosity gives them strength. Little by little they conquer the street with a sudden rush of motion, breakneck speed and feminine seduction. Behind a pile of suitcases you find a musician. Live music takes you through this whirlwind tale of three women looking for that one bright spark in their lives.

BOOKING INFORMATION

Cie Woest / NetNietNiets (NearlyNotNothing)

25 min / 3 dancers, 1 live musician / all ages

Paulien Truijen / info@ciewoest.com / +31(0)640719206 / www.ciewoest.com

Photo: Sebastian Marcovici

thursday 28 august

SHOWCASE

1.00 PM & 2.40 PM
OUTSIDE NRW-FORUM

nbprojects



Nicole Beutler (Munich, 1969) lives and works in Amsterdam as a choreographer and theater maker. Her work is situated on the threshold of dance, performance and visual arts. She works from the conviction that all fixed categorizations should be destabilized. In her contemporary work she also often refers to the history of dance and theater. She engages in works with amateurs and professionals, old and young. Her performances are composed with a high sense for musicality, and suffused with subtle humor. Nicole continuously engages and initiates projects that enable reflection and encounter.

4: STILL LIFE

In 4: *STILL LIFE* choreographer Nicole Beutler distils elements from the long history of partner dance. On stage are a woman and a man. Their physicality and actions are guided by the principles of body geometry, and the geometry of space and light. All the elements of the piece are interdependent and composed musically in space and time; leading or following, merging or interfering, distant or intimate. 4: *STILL LIFE* is a court dance, a mating dance, a play, a 'Lichtspiel', a ritual. Beutler drew inspiration from the early twentieth-century Bauhaus movement for this 'mechanical ballet' dance duet.

BOOKING INFORMATION

NBprojects / 4: *STILL LIFE*

25 min / 2 dancers

Marten Oosthoek / marten@nbprojects.nl / +31620429036 / www.nbprojects.nl

Photo: Anja Beutler

thursday 28 august

REGULAR PROGRAM TANZMESSE

4.00 PM
FFT JUTA

de stilte



Taking children out of their concrete everyday world into the abstract world of the senses: that is what dance company de Stilte strives for. Incite children to create stories of their own. Boundless stories of the imagination, with dance as the international means of communication. Under Jack Timmermans's artistic direction de Stilte creates multi-layered performances featuring academically trained modern dancers. Since 1994, the company has presented 3.500 shows to over 500.000 visitors worldwide.

FLYING COW

Playtime is fun yet serious at the same time. Once you're totally immersed, anything can happen. Flying on the wings of their imagination, two girls and a boy embark on a standoff: because when there are three of you, who plays with whom? From among the rolling eggs, the shuffling old woman and the flying cow, a game of friendship, loneliness and solidarity emerges. *Flying Cow* is a reworking of the successful show *Speelvogels (MADCAP/Spielkinder)*.

BOOKING INFORMATION

de Stilte / Flying Cow

50 min / 3 dancers / age 4+

Jan Baanstra / jan@destilte.nl / +31(0)765138125 / www.destilte.nl

Photo: Hans Gerritsen

friday 29 august

dutch reception

FROM 2-3 PM
BOOTH R40

PLEASE JOIN US!



**holland**
on the move

friday 29 august

SHOWCASE

10.00 AM, 10.45 AM
& 11.30 AM
OUTSIDE NRW-FORUM

**plan d- /
andreas denk**



Choreographer, dancer and decor designer Andreas Denk is creating professional dance theater for youth and grown-ups together with his foundation plan d-. Objects and the surroundings wherein Denk places his characters are playing an important role in the process. Stories about people and special places are inspiring him to develop performances that are getting recognizable through exposing the absurdity of contemporary human beings, and the situations they are ending up in. Denk approaches the tragic of his characters always with the needed (absurd) humour. plan d- / andreas denk is creating appealing dance theater for a broad public: kids, youth and grown-ups.

BUURMAN IN DE WINTER (FRIENDS IN WINTER)

It's getting colder and colder. The crazy boys prepare for the winter. They chop wood for the fireplace, bake cookies, knit a warm hat and fetch a Christmas tree at home. The crazy boys have bought a really beautiful one, the only question is: how do they get it through the door? Suddenly they get a bright idea! If the tree does not fit through a door, they should change the door of course. But how come it is suddenly so very cold in the room? *Buurman in de Winter (Friends in Winter)* is a heartwarming dance performance about hope and friendship with real snowflakes.

BOOKING INFORMATION

plan d-/andreas denk / Buurman in de Winter (Friends in Winter)

50 min / 2 dancers / age 5+

Constanze Fluhme / publicity@plan-d.nl / +31(0)651468844 / www.plan-d.nl

Photo: Esther de Boer

friday 29 august saturday 30 august

| | |
|---|---|
| SHOWCASE |  |
| FRI. 12.40 PM & 1.40 PM OUTSIDE NRW-FORUM | |
| SAT. 10.00 AM & 12.25 PM OUTSIDE NRW-FORUM | |
| arno schuitemaker | |

With his unique corporal approach to existential subjects, Arno Schuitemaker excites the senses. The jury of the Dioraphte Encouragement Award was impressed by the – figurative and literally – inescapability of his work. Schuitemaker was selected as an Aerowaves Priority Company in 2013 and as a modul-dance artist for 2013-2014 in the European Dancehouse Network.

THE FIFTEEN PROJECT | DUET

Two men. Concentrated and disarming. With pointing fingers, vigorously curving torsos, and bodies that support each other, their movements become infectious and startlingly perceptible as they effortlessly shift from the ordinary to the extraordinary.

Arno Schuitemaker created *The Fifteen Project | DUET* with inspiration drawn from the science of mirror neurons, neurons we all have and by which we are able to unnoticeably share movements. This duet is part of Schuitemaker's fifteenth project in which he continued his research on the relationship between performers and audience and proposes the implicit bodily question: How do I relate to the other?

BOOKING INFORMATION


Arno Schuitemaker / The Fifteen Project | DUET

20 min / 2 performers

Ton Driessen / tondriessen@arnoschuitemaker.nl / +31(0)611267977 / www.arnoschuitemaker.com

Photo: Hans van den Bos

saturday 30 august

| | |
|---|---|
| SHOWCASE |  |
| 10.45 AM & 1.25 PM OUTSIDE NRW-FORUM | |
| jelena kostić | |

Ever since she first started creating theatrical dance performances in 2008, Dutch-Serbian choreographer Jelena Kostić has been meticulously building a scrutinizing, socio-politically charged repertoire. Working with gripping motifs like alienation and security, herd behaviour, selfishness and sacrifice, exclusion and embrace, Kostić observes human behaviour in all its facets. She transforms her dancers into cinematic personages, submerging in their role like actors. On stage they undergo conflicting emotions, dragging the spectator out of his comfort zone and into their struggle. In Kostić's own words: "Rather than just moves and steps, I give my dancers characters".

A MOOD FOR DEEP LONGING

A Mood for Deep Longing takes a critical look at the implications of undoubted choices and a resounding "yes". Promises and threats come together in a dance theater performance full of live chanting, fierce dance and wistful traditional Eastern European music. With four energetic dancers and live vocals by Iris (Iritchka) Ficker, Jelena Kostić takes you on an odyssey through the human mind. Sometimes playful, sometimes meaningful, but always original and with a radical physicality. Subconsciously everyone uses their personal values and experiences to give their own meaning to reality. Is blind faith really the best counsellor?

BOOKING INFORMATION

Jelena Kostić / A Mood for Deep Longing

60 min / 4 dancers

Yola Parie / info@jelenakostic.com / +31(0)626837490 / www.jelenakostic.com

Photo: Nikola Kostić

saturday 30 august

SHOWCASE

11.30 AM & 2.00 PM
OPEN REHEARSAL
12.00 PM & 2.30 PM
THE NUTCRACKER
OUTSIDE NRW-FORUM

de dutch don't dance division



The Hague-based dance company De Dutch Don't Dance Division was founded in 1996 by artistic directors Rinus Sprong and Thom Stuart. Since then they have created and produced many and diverse multidisciplinary dance performances for different locations, including *The Nutcracker* and *Abdallah and the Gazelle of Basra*. Artistic quality and humor are important elements in their work. Both Sprong and Stuart reached the finals in the 'The Ultimate Dance Battle', a spectacular dance show on national TV. Last year they impressed a massive audience with the choreography they made for the world tour of Armin van Buuren: *Armin Intense*.

THE NUTCRACKER

During this performance De Dutch Don't Dance Division takes the audience on a journey. Spectators attend a rehearsal of a Christmas classic *The Nutcracker*, with a refreshing interpretation in a unique concept. They witness the rehearsal process for one of the most spectacular parts: the divertissement. How do the choreographers create and refine their work and push the dancers to highest quality? But most of all: how do they re-create a production in which dancers of all ages and all levels learn, enjoy and share the art of dance-theater and shine like absolute stars while being on stage?

BOOKING INFORMATION

De Dutch Don't Dance Division / The Nutcracker

40 min / 7 dancers

Charlie dos Reis Borges / manager@ddddd.nu / +31(0)646833902 / www.ddddd.nu

Photo: Hans Oostrum

saturday 30 august

SHOWCASE

1.00 PM
STRUCTON
OUTSIDE NRW-FORUM

de dutch don't dance division

STRUCTON

Structon stands for green, growth, structure, building and cooperation. Six dancers explore and personate these themes on a 16m2 carpet of grass accompanied by the beautiful music of Philip Glass, *Metamorphose 2*. This choreography was initially created by Thom Stuart for Strukton and the Dutch Green Building Week and is now part of the standard repertoire of De Dutch Don't Dance Division.

BOOKING INFORMATION

De Dutch Don't Dance Division / Structon

8 min / 6 dancers

Charlie dos Reis Borges / manager@ddddd.nu / +31(0)646833902 / www.ddddd.nu

booths

BOOTH R40 dutch performing arts

In the booth of Dutch Performing Arts, the following organizations are represented:

a propic

A Propic is a cultural organization based in the south of the Netherlands and founded in 2005 by Line Rousseau. A Propic is focused on internationalization (tour management, collaborations, support and advise) and is essentially active in Europe. A Propic is a member of the IETM network. A Propic is working for: T.r.a.s.h, Ann van den Broek, Jan Martens, Liquid Loft and Olivier Dubois. Since april '14, A Propic is also the international adviser of Tanz Mainz.

BOOKING INFORMATION

A Propic / Line Rousseau / line@apropic.com / +31(0)628272199 / www.apropic.com

dance theatre aya

Dance theatre AYA (artistic director Wies Bloemen) produces powerful dance theater performances for youngsters about current, confronting themes that are connected to their reality. Themes like cultural identity, peer

pressure, sexuality and popularity. AYA's performances are intense and characterized by a dynamic mixture of dance styles, music, and often, spoken texts. Performances by AYA cause discussion and emotions, confront and explore borders, exactly like youngsters explore their own borders.

BOOKING INFORMATION

Dance theatre AYA / Mirjam Nebbeling / mirjam@frontaal.com / +31(0)206929603 / www.aya.nl

cinedans dance on screen festival

Cinedans is an annual dance film festival based in the EYE Film Institute in Amsterdam. At Cinedans the emphasis lies on choreographies created specifically for the camera and sees the ideal dance film as a true synthesis between the two media of dance and cinematography. The festival also features a selection of special documentaries and retrospectives, organises readings, debates and workshops.

With Cinedans on Tour we are travelling all over the world to screen selections from the film programme. Next 12th edition will take place from 11-15 March 2015 in EYE Amsterdam.

BOOKING INFORMATION

Cinedans - Dance on Screen Festival / Martine Dekker / martine@cinedans.nl / +31(0)624283749 / www.cinedans.nl

dansmakers amsterdam

See regular program on Wednesday 27 August.

ickamsterdam & ballet national de marseille

The International Choreographic Arts Centre (ICK) Amsterdam City Company is a platform for contemporary dance, directed by choreographers Emio Greco and Pieter C. Scholten. Since February 2014, Greco and Scholten have also been appointed artistic directors at the French national choreographic centre, Ballet National de Marseille. Both organizations will work extensively together, striving for a continuous development and enrichment of dance and breaking through artistic barriers and transgressing national borders.

BOOKING INFORMATION

ICKamsterdam & Ballet National de Marseille / Gerco de Vroeg / gerco@ickamsterdam.nl / +33(0)675061575 / www.ickamsterdam.com / www.ballet-de-marseille.com

jan martens

See regular program on Thursday 28 August.

BOOTH

R40

dutch
performing
arts

nederlands dans theater

Nederlands Dans Theater (NDT) is one of the world's leading contemporary dance companies, under artistic guidance of Paul Lightfoot. The Dutch troupe is based in The Hague, but performs internationally for over 115.000 visitors. The company contributes to various art forms by involving visual art, music composition, and innovative light and set designs, all the while developing new talent. All this comes together in surroundings that are regarded as a breeding ground, constantly moving ahead to let the future of dance take shape.

BOOKING INFORMATION

Nederlands Dans Theater / Linda de Boer / ldeboer@ndt.nl /
Meinrad Huber (Germany) / meinrad.huber@ecotopiadance.com /
+31(0)708880102 / www.ndt.nl

keren levi | neverlike

Since 2004, Keren Levi (Israel, 1972) has built an international profile as a choreographer with a body of work performed in over 20 countries. It includes performances such as the duet *Couple-Like* (2006), *Big Mouth* (2009) about identity and nationality and the video-dance performance *The Dry Piece* (2012). Her new production *Clubbing*, in collaboration with musician Tom Parkinson, will premiere in March 2015. All works mentioned here are available for touring.

BOOKING INFORMATION

Keren Levi | NeverLike / Peter van der Hoop / www.kerenlevi.com
neverlike.kerenlevi@gmail.com / +31(0)639778250

BOOTH

R41

dansbrabant

DansBrabant is a nationally and internationally focused stimulator and catalyst for contemporary dance and choreography. DansBrabant is based in Tilburg in the South of the Netherlands and coordinates the search amongst Southern choreographers and dancers for new ways of working- and getting out there together. From this unique and enriching collaboration DansBrabant presents a group of unconventional talents in modern dance at the Tanzmesse: the choreographers Jelena Kostic, Jan Martens and Arno Schuitemaker and the companies LeineRoebana and T.r.a.s.h. (a.o.).

CONTACT INFORMATION

DansBrabant / Wim van Stam / wim@dansbrabant.nl / +31(0)622696198 /
www.dansbrabant.nl

BOOTH

R30

de dutch don't dance division

See showcases on Saturday 30 August.

BOOTH

R33

de stilte

See regular program on Thursday 28 August.

BOOTH

R4

introdans

Introdans is unique in the dance world. The company consists of three pillars: the main Introdans ensemble, Introdans Ensemble for Youth and the Introdans Interaction education department. Both of the dance ensembles undertake theater tours in the Netherlands and abroad, presenting appealing shows performed by sublime dancers. The Interaction education department provides a special dance experience for one and all, based on the repertoire of both dance ensembles – in short or long-term projects or during special encounters.

BOOKING INFORMATION

Introdans / Ton Wiggers /
ton.wiggers@introdans.nl / +31(0)263512111 / www.introdans.nl

BOOTH

R12

ish

ISH is the roof under which creativity and innovation meet each other and clasp

hands to tell their own story. Standing in the doorway you'll find Marco Gerris, who has been shaping his own dream for the past 12 years; a cross-over dance-theater group bridging the gap between classical art forms and street culture disciplines. From our home base in Amsterdam ISH has been touring the Netherlands and the world with shows, residencies and workshops.

BOOKING INFORMATION

ISH / Marloes van Elswijk / marloes@balls.nl / vevi@balls.nl /
31(0)204685422 www.thisisish.com

BOOTH

R28

korzo productions

Korzo productions is the largest production house for contemporary dance in the Netherlands and organizer of the biannual CaDance festival. Korzo has produced and toured more than 400 works. In 2013, Korzo entered into a creative collaboration with the Netherlands Dance Theater. Among the 20 choreographers who are supported by Korzo this season are Amos Ben-Tal Samir Calixto, Joeri Dubbe, Kenneth Flak & Külli Roosna, Jasper van Luijk, Marina Mascarell, Jérôme Meyer & Isabelle Chaffaud, Iván Pérez and Kalpana Raghuraman.

BOOKING INFORMATION

Korzo productions / Stacz Wilhelm / stacz@korzo.nl / 31(0)703122790
+31(0)621104120 / www.korzo.nl / www.cadance.nl

BOOTH

R13

maas theater & dance

Maas Theater & Dance for young audiences is a new Dutch company from the creators of Meekers (dance theater), Theater Group Siberia and Theater Group Max. Maas is physical, imaginative and distinctive in every sense. You can see them in their home city of Rotterdam and around the world. Bernadette Stokvis is the Managing Director of Maas. Moniek Merx is artistic director, defining artistic policy together with a team that also includes Arthur Rosenfeld (Meekers) and Jolanda Spoel.

BOOKING INFORMATION

Maas Theater & Dance / Dana Kibbelaar / dana@maastd.nl / +31(0)107070438 / www.maastd.nl

BOOTH

RG21

scapino ballet rotterdam

As the most long-standing dance company in the Netherlands, Scapino Ballet Rotterdam is at the forefront of Holland's internationally renowned dance culture. Scapino is renowned for large, thematic productions, often accompanied by live music: innovative, entertaining and featuring talented dancers. With

productions such as *Le Chat Noir*, *The Great Bean* and *Pearl*, artistic director Ed Wubbe has created his own unique genre, a dance idiom melding art, artistic entertainment and crossovers with compelling themes.

BOOKING INFORMATION

Scapino Ballet Rotterdam / Peter Jansen / www.scapinoballet.nl / peter.jansen@scapinoballet.nl / 31(0)104142414 /

BOOTH

R29

ward/ward - ann van den broek

WArd/waRD is the Dutch Flemish dance company of choreographer Ann Van den Broek. Since 2000 she has achieved a solid position in the international dance world with her clear, accessible dance idiom and distinctive aesthetics. Keywords that apply to her work are 'human behavior patterns', 'controlled expression', 'instinctive' and 'explosive'. She won numerous awards, including the Swan award (NL) for 'the most impressive dance production of the year', for her piece *Col(te)lette* as well as the German Mouson Award for her oeuvre.

BOOKING INFORMATION

WArd/waRD - Ann Van den Broek / Line Rousseau (A Propic Agency) / line@apropic.com / +31(0)628272199 / Ton Driessen (manager) / zakelijk@wardward.be / +31(0)611267977 / www.wardward.nl

MUSIC
THEATRE
DANCE
THEATRE
MUSIC
FESTIVALS
MUSIC
THEATRE

DANCE
THEATRE
MUSIC
FESTIVALS
MUSIC
THEATRE

PERFORMING ARTS FUND NL

The Performing Arts Fund NL is a cultural fund for music, music theatre, dance, theatre and festivals in the Netherlands. On behalf of the Dutch government the Fund supports all kinds of professional performing arts. The Performing Arts Fund NL has two grants for persons or organisations residing outside the Netherlands: the grant for Dutch presentations abroad and the grant composition commission.

GRANT FOR DUTCH PRESENTATIONS ABROAD

The Performing Arts Fund NL offers grants to venues and festivals abroad for the programming of performances and concerts by Dutch companies, ensembles and performers. The grant can be applied for by a venue or festival located outside the Netherlands with a substantial international programme.

GRANT FOR COMPOSITION COMMISSION

The Performing Arts Fund NL may award a grant to support composition commissions that can contribute to the composition climate in the Netherlands. Foreign organisations are welcome to apply as well, but only if they wish to commission a Dutch composer. Applications will be considered relevant if the commission can contribute to building an audience for the composer in question.

MORE INFORMATION

www.fondspodiumkunsten.nl/en/grants/
+31 (0)70 707 27 00, info@fondspodiumkunsten.nl

FOLLOW US   

FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL



holland
on the move



Königreich der Niederlande

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND **NL**

Organized by Dutch Performing Arts / www.dutchperformingarts.nl Contact: Anja Krans, anja@dutchperformingarts.nl / +31(0)624697297 Susanne Moed, susanne@dutchperformingarts.nl / +31(0)641416338 - Thanks to all participating companies and choreographers and 'n More (production). Cover photo Anja Beutler - Graphic design KochxBos Studio, Amsterdam.